

## RFK JOURNALISM AWARDS COMMITTEE

The program is sponsored by the Robert F. Kennedy Center for Justice and Human Rights, which along with the RFK Journalism Awards Committee, maintains responsibility for the program's integrity and impartiality.

Awards Committee:

**Peggy Engel**, Chair

Executive Director, Alicia Patterson Foundation

**Mara Liasson**, National Public Radio

**Roberta Baskin**, WJLA-TV

**Ju-Don Roberts**, *Washingtonpost.Newsweek Interactive*

**Karen Tumulty**, *TIME*

**Lisa Shepard**, National Public Radio

**Maureen Bunyan**, Anchor, WJLA-TV

More than 50 judges from nationally renowned news organizations are selected annually by the committee members to review entries.

*Decisions of the judges and Committee are final and not subject to review by any other person.*

## WINNERS OF THE 40TH ANNUAL RFK JOURNALISM AWARDS

### GRAND PRIZE WINNER AND DOMESTIC PRINT WINNER

“The Other Walter Reed” by Dana Priest and Anne Hull of the *Washington Post*

### INTERNATIONAL PRINT

“Zimbabwe’s Pain” by Robin Dixon of the *Los Angeles Times*

### DOMESTIC RADIO

“Struck and Suicidal in a Post-Katrina Trailer Park” by Alex Spiegel of National Public Radio

### DOMESTIC PHOTOGRAPHY

“The Bottom Line” by Mona Reeder of the *Dallas Morning News*

### CARTOON

Signe Wilkinson of the *Philadelphia Daily News*

### DOMESTIC TELEVISION

“Evidence of Injustice” by Steve Kroft and Ira Rosen of CBS News/60 Minutes

### COLLEGE BROADCAST

“Breaking Down Barriers,” by Rachael Anderson, Megan Carrick, Justin Peterson and Chris Welch of the University of Nebraska-Lincoln

### INTERNATIONAL TELEVISION

“Uganda’s Silent War” by Kira Kay and Jason Mahoney of PBS News Hour and HDNET World Report

### HIGH SCHOOL PRINT

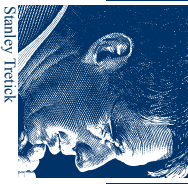
“Students Show Outstanding Ability” by D.J. Shewmaker of Francis Howell North High School

### Cover Photo Credits:

*Grand Prize and Domestic Print Winner, The Washington Post*

RFK  
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**RFK Journalism Awards**  
1367 Connecticut Ave, NW  
Suite 200  
Washington, DC 20036



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ROBERT F. KENNEDY CENTER FOR JUSTICE AND  
HUMAN RIGHTS



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# THE 41ST ANNUAL ROBERT F. KENNEDY JOURNALISM AWARDS

## FOR OUTSTANDING COVERAGE OF SOCIAL JUSTICE ISSUES

ENTRIES SHOULD INCLUDE REPORTING ON ISSUES THAT REFLECT ROBERT F. KENNEDY'S CONCERNS INCLUDING HUMAN RIGHTS, SOCIAL JUSTICE AND THE POWER OF INDIVIDUAL ACTION IN THE UNITED STATES AND AROUND THE WORLD: INSIGHTS INTO THE CAUSES, CONDITIONS AND REMEDIES OF THEIR PLIGHT AND CRITICAL ANALYSES OF PUBLIC POLICIES, PROGRAMS, ATTITUDES AND PRIVATE ENDEAVORS RELEVANT TO THEIR LIVES

### Awards Categories and Prizes

**Professional Journalism:** Awards may be given in five categories: **print** (newspaper or magazine), **television broadcast**, **radio broadcast**, **photography**, and **editorial cartoon**. Journalists will be honored for both domestic and international subject matter in each category.

A cash prize of \$1000 will be awarded to the entry judged most outstanding in each category. At the discretion of the awards committee, a grand prize of \$2000 may be awarded to the most outstanding of the six category winners.

Prizes will be announced in the Spring 2009, and winners will be invited to attend an awards ceremony in Washington, DC.

Following the contest, all winning entries will be sent to the John F. Kennedy Library in Boston to be placed in the Robert F. Kennedy Archive.

### Eligibility Requirements

- Entries may be submitted either by individuals or by news organizations.
- Entries must have been published or broadcast in the United States for the first time in **2008**.
- Entries must be received no later than **January 30, 2009**.  
**Late Entries will not be accepted.**  
**An entry fee of \$75.00 must be included with your entry form.**
- **A copy of the official entry form must accompany each entry. The form may be photocopied.**
- For more information on the RFK Journalism Awards Program, call 202-463-7575, ext. 234 or email [greggs@rekmemorial.org](mailto:greggs@rekmemorial.org) or visit our website at [www.rfkcenter.org](http://www.rfkcenter.org).

\*All *photo essays* will be returned. Please provide a self-addressed Federal Express form, check, or money order to cover return postage. While all care will be taken with entries, we cannot be held responsible for loss or damage.

### Individual Requirements

**Print:** Three photocopies of each entry and one original tearsheet (the article or series as it originally appeared in print) must be submitted. Series must be assembled in appropriate order and each copy of the series should be mounted in a **separate three-ring binder, the dimensions of which may not exceed 11"x14"**. There is no limit to how many articles are included in each series.

**Television Broadcast:** Three CD's must be submitted with each television entry along with three copies of the script and a synopsis of the piece. Each item must be clearly identified with the title of the entry and news organization.

**Radio Broadcast:** Three audiocassettes or compact discs must be submitted with each radio entry along with a **copy of the script and a program synopsis**. Each item must be clearly identified with the title of the entry and news organization.

**Photography:** Only one copy of each entry and a CD is required. Photo essays should be organized in a portfolio **the dimensions of which should not exceed 11"x14"**. There is no limit to how many photos can be included in a series, although tearsheets of published photos must accompany each entry. An entry blank must be attached to every item. (Please, no single photo entries.)

**Cartoon:** One copy of each cartoon and a CD is required. Cartoons may be submitted as a body of work **the dimensions of which should not exceed 11"x14"**. Photocopies are acceptable and must be mounted in a three-ring binder with an entry blank attached to each item. Please limit portfolios to a maximum of 15 cartoons. Tearsheets of the published cartoons must accompany each entry. (Please, no single cartoon entries.)

**Student** awards will be presented to high school and college student journalists in the print and broadcast categories. These entries are judged separately and must follow separate student guidelines. For additional information please visit [www.rfkcenter.org](http://www.rfkcenter.org).

## 41ST ANNUAL RFK JOURNALISM AWARDS

**Entry Fee:** A fee of \$75 per entry is required for professional categories. Make checks payable to the Robert F. Kennedy Center for Justice and Human Rights, Tax ID # 132522784. Credit cards are also acceptable forms of payment. **Please include the name of the entry on your check or cc info.**

**Category:** (please check one)

- |  |  |
|--|--|
| <input type="checkbox"/> Domestic print      | <input type="checkbox"/> Domestic television       |
| <input type="checkbox"/> International print | <input type="checkbox"/> International television  |
| <input type="checkbox"/> International radio | <input type="checkbox"/> Domestic photography      |
| <input type="checkbox"/> Domestic radio      | <input type="checkbox"/> International photography |
| <input type="checkbox"/> Cartoon             |  |

Title of Entry \_\_\_\_\_

Name of Journalist \_\_\_\_\_

Publication/Station \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone (W) \_\_\_\_\_ (H) \_\_\_\_\_ email \_\_\_\_\_

Single Piece     Series of \_\_\_\_\_ Pieces

Length of Entry \_\_\_\_\_

Date of Publication \_\_\_\_\_

Submitted By (if other than author) \_\_\_\_\_

Address \_\_\_\_\_

Credit Card No. \_\_\_\_\_ Exp. \_\_\_\_\_

**Return entry form and fee to:**

Robert F. Kennedy Center for Justice and Human Rights  
Journalism Awards Coordinator  
1367 Connecticut Ave., NW, Suite 200  
Washington, DC 20036

Entries must be received by **January 30, 2009**